Edinburgh Renaissance Band

www.edinburghrenaissanceband.com

The Band is an established feature of the Edinburgh musical scene, as well as having performed in many other places. Its long service to the Festival Fringe (continuous appearances since 1973) earned it a Three Weeks Editors' Award in 2017, and critics over the years have been enthusiastic:

It was colourful, fascinating to watch, and musically delightful.... This was a splendid programme, well planned, presented and beautifully played.
Edinburgh Guide 2005

With an array of weird and wonderful instruments and costumes this troupe bring the sights and sounds of a fifteenth century Italian court into the lavish St. Cecilia's Hall.....the level of passion emanating from the performers is undeniable. They're eccentric, they're antiquated and long may they party like it's 1499.
Three Weeks 2012

...this well-researched, authentic programme – including an interesting commentary – both informed and entertained.
Three Weeks 2017

A fascinating concert full of interest and good fun!
Three Weeks 2024

Once again the ERB has made a glorious racket/their concerts provide rare and valuable opportunities of seeing and hearing an authentic variety of quite astonishing instruments/the ERB was absolutely fantastic today – as usual!/ERB - a jewel in the crown of early music in Scotland! Keep up the good work!
From recent audience reviews

The Christmas season has inspired a wealth of fine music, and we love all of it. The multi-choir masterpieces of Palestrina, Gabrieli and others, the deceptively simple little medieval carols, the cheerful secular songs like the Boar's Head Carol – they are all in this concert, and we will be joined in some of the songs by extra singers – yourselves!

The pieces are presented in a friendly way, and performed on a huge variety of period (and maybe unfamiliar) instruments. This is a perfect show for children, whose tickets are free. (Just the same, please do get tickets for them to let us keep track of numbers – this is a very popular event).

Photo overleaf by Aleksandra Sapozhnikova on Unsplash.