

Edinburgh Renaissance Band

presents

Mr Shakespeare Dances

A dance workshop on early dance

Sunday 23rd August, 10.00am - 5.00pm

Carlops Village Hall EH26 9NH



Dance first became a public performance art in the 16th Century and Shakespeare's audience would have been familiar with the dance meanings of “cutting a fine caper” and “Measure for Measure”. If you listen, to or play, the music of the period you will know of Galliards and Pavaues which were of course actually dance music. Have you ever wondered how a Galliard is performed or even a Pavane or a Brawl?

These dances provide clues to the origins of classical ballet and you discover movements in the dance manuals of the late 16th century that evolve into steps such as the arabesque and entrechat.

The workshop is suitable for everyone, and provides an opportunity to participate in some early dances. It will be of interest to actors, directors, dancers, teachers, professionals and non-professionals, dancers and non-dancers, in fact anyone who would like to try something a little bit different and learn more about the period.

At the end of the afternoon there will be a short informal performance of pieces learnt in the workshop, together with some demonstration dances by members of Polyhymnia.

The workshop is led by Robin Benie – former chair and hon. life member of the historical dance umbrella group the “Early Dance Circle”. He has works regularly with the Edinburgh Renaissance Band, directs the dance groups Passamezzo and Polyhymnia and is guest teacher for a number of historical dance groups across the UK.

**Tickets £15 per person (to include tea, coffee and lunch) available from :-
0131 622 0428 or erbdanceworkshop@gmail.com**

Wear something comfortable or period dress if you have appropriate costumes

NB: Carlops Village Hall is on A702 about twelve miles south of Edinburgh, and is next to Carlops Church - for location see Google Maps.